1920’s # : Harlem Renaissance Name:

**Music**

1. Jazz!
	1. Cotton Club:

* 1. Duke Ellington: What did he contribute to the world of music?

**Poetry**

1. All of these poems were written by
2. “Ballad of the Landlord”
	1. How does the conversation between tenant and landlord begin? What are they discussing?
	2. When and how does the conversation change?
	3. How does it end?
	4. Why do you think the font changes in the last stanza?
3. “Harlem” - **Deferred** means to put off or postpone
	1. Summarize this poem.
	2. What does he compare dreams deferred to? Give one example.
	3. What do you think he is trying to say about dreams? Is he right?
	4. Why is it titled “Harlem”?
4. “Juke Box Love Song”
	1. Summarize the poem.

**Marcus Garvey –**

1. Who was Marcus Garvey?
2. What organization did he create? And what was the goal of this organization?
3. Ultimately, was his organization successful?
4. He created one of the largest organizations of African Americans, why do you think he was so popular?
5. Why does he get arrested? How might his arrest be similar to that of Sacco, Vanzetti, Emma Goldman, and others?

**Art**

1. Describe what you see in each of these pictures: Who is shown? What are they doing? What emotions does it invoke? What does this show you about the culture of the times?
	1. Picture A
	2. Picture B
	3. Picture C

How would you describe the Harlem Renaissance?

How does the art created in this time period (from music to paintings) show both the despair of oppression and the celebration of the African American community?